

The background is a dark, monochromatic abstract design. It features several concentric, semi-circular arcs that intersect with a series of fine, parallel lines radiating from the center, creating a sunburst or ripple effect. The lines are slightly lighter than the background, giving a sense of depth and texture.

ALFONSO MARINA

NEW COLLECTION · SPRING 2023



C H I A N N I S O F A

501 274 03

W: 114 $\frac{1}{4}$ D: 39 $\frac{1}{2}$ H: 28 $\frac{1}{4}$ ARM HEIGHT: 19 $\frac{3}{4}$ IN.

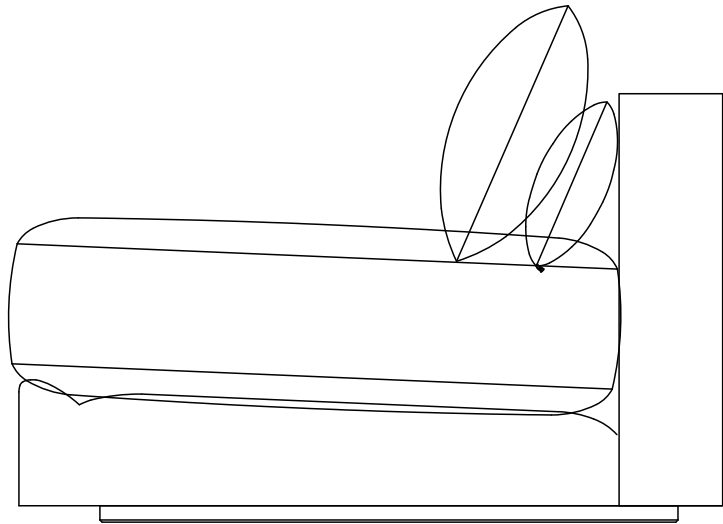


04 - DARK
DISTRESSED



44 - EBONY

Made with materials of the highest quality, this upholstered sofa is as comfortable as it is stunning. It has a solid wood base and the straight lines of the design make it a simple and elegant model.



CHIANNI SOFA 2PL RIGHT ARM

501 274 08

W: 57.0 D: 39 ½ H: 28 ¼ ARM HEIGHT: 19 ¾ IN.

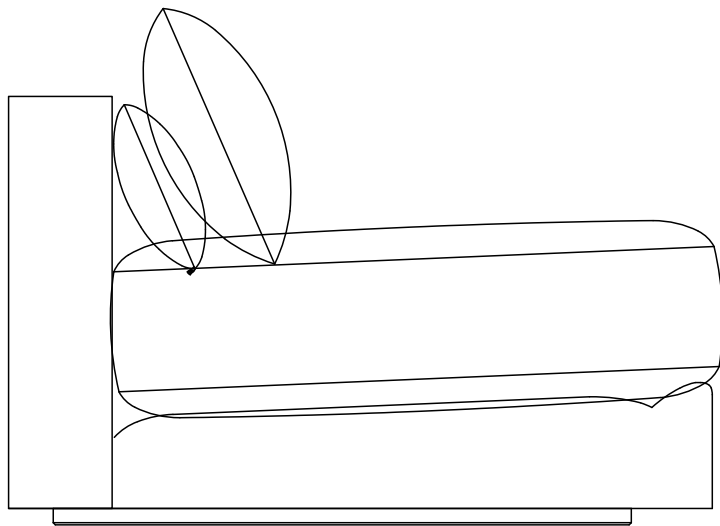


04 - DARK
DISTRESSED



44 - EBONY

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CHIANNI SOFA 2 PL LEFT ARM

501 274 09

W: 57.0 D: 39 ½ H: 28 ¼ ARM HEIGHT: 19 ¾ IN.



04 - DARK
DISTRESSED



44 - EBONY

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L I M O G E S O F A

501 275 03

W: 110 $\frac{1}{4}$ D: 39 $\frac{1}{2}$ H: 31 $\frac{1}{2}$ ARM HEIGHT: 23 $\frac{3}{4}$ IN.



04 - DARK
DISTRESSED



44 - EBONY

The curved design of this sofa makes it adaptable for a variety of current styles and settings. It also has two decorative cushions that rest on the seat.



G U E R È T B E N C H

501 421 02

W: 63.0 D: 28 $\frac{1}{4}$ H: 23 $\frac{1}{2}$ IN.



44 - EBONY

This versatile piece comes in two versions: with one or two rollers. Each is supported by a hand-made metal piece with a rustic finish that turns into a pointed leg. The wooden base is textured and can be made in light and dark.



GUERÈT II BENCH
WITH ONE ROLLER

501 422 02

W: 63.0 D: 28 $\frac{1}{4}$ H: 23 $\frac{1}{2}$ IN.



26 - MARSEILLE
GREY

This versatile piece comes in two versions: with one or two rollers. Each is supported by a hand-made metal piece with a rustic finish that turns into a pointed leg. The wooden base is textured and can be made in light and dark.



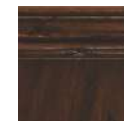
R U F F E C S E T T E E

503 212 02

W: 75 ¼ D: 29 ¼ H: 34 ¼ IN.



02 - FRUTAL



04 - DARK
DISTRESSED



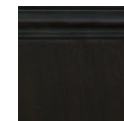
31 - FRANZ MAYER



36 - DELAWARE
(WALNUT)



40 - BERNAL



44 - EBONY

This solid piece was inspired by the work of Pierre Jeaneret. The sides go from thin to thick, while the slightgly curved, hand-woven backrests and seats add movement and levity. It is complemented with a long, loose cushion.



A R B O N N E B E R C Y

504 224 08

W: 24 ½ D: 23.0 H: 31 ¼ ARM HEIGHT: 26 ¾ IN.



04 - DARK
DISTRESSED



44 - EBONY

Inspired by Dan Johnson's 50's design this stunning chair is scattered with fine details. It features a brass arm rest that goes around the back of the chair. The delicate legs end with brass caps, joined beneath a cross-piece. An alternate model is available with wooden armrests with a brass line that runs through.



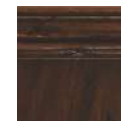
A R B O N N E B E R C Y I I

504 225 08

W: 24 ½ D: 23.0 H: 31 ¼ ARM HEIGHT: 26 ¾ IN.



02 - FRUTAL



04 - DARK
DISTRESSED



31 - FRANZ MAYER



36 - DELAWARE
(WALNUT)



44 - EBONY

Inspired by Dan Johnson's 50's design this stunning chair is scattered with fine details. It features a wood arm rest that goes around the back of the chair. The delicate legs end with brass caps, joined beneath a cross-piece.



LILLE BAR STOOL

505 275 02

W: 23 ¼ D: 22 ¾ H: 37.0 ARM HEIGHT: 35.0 IN.



04 - DARK
DISTRESSED



31 - FRANZ MAYER



36 - DELAWARE
(WALNUT)



40 - BERNAL



44 - EBONY

Elegance and simplicity come together to create the “french fifties” inspired Lille Bar Stool. The back wooden frame is joined by three brass staples which are hand processed, intricate and timeless.



P A L E R M O C O C K T A I L T A B L E

506 213 02

W: 64.0 D: 42 ¼ H: 19 ¾ IN.



11 - WHITE
CERAMIC



12 - BLACK
CERAMIC



26 - MARSEILLE
GREY

These two tables have different heights and are intertwined. Each has an irregular shape and rounded legs. The piece comes with a ceramic finish and is perfect as a center piece for a living room or casual seating area.



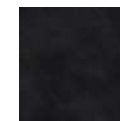
T E R N I L A M P T A B L E

507 266 02

W: 38 $\frac{1}{4}$ D: 25 $\frac{3}{4}$ H: 21 $\frac{3}{4}$ IN.



26 - MARSEILLE
GREY



32 - ODENSE
BLACK

Two wooden tables that complement each other. One is taller and has a conic base and the other is shorter, wider and has a bell shaped base. The finish looks like polished metal but is completely made of wood.



E N S L A M P T A B L E

507 267 02

DIAMETER: 33 ½ H: 25 ¾ IN.



02 - FRUTAL 04 - DARK DISTRESSED 31 - FRANZ MAYER 36 - DELAWARE (WALNUT) 44 - EBONY

This wooden lamp table has a distinct design that brings elegance to any space. It has a wide tray-styled table and three pointed legs with brass caps.



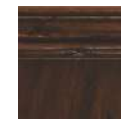
B I E L L A A U X I L I A R Y T A B L E

508 020 02

W: 23 $\frac{3}{4}$ D: 15 $\frac{3}{4}$ H: 21 $\frac{3}{4}$ IN.



02 - FRUTAL



04 - DARK
DISTRESSED



31 - FRANZ MAYER



36 - DELAWARE
(WALNUT)



40 - BERNAL



44 - EBONY

This modern lamp table is a visual delight. It has a smooth conic base, and the tabletop extends to the floor with a continuous downward curve. It has the elegant detail of an incrustated metal inlay across the edge of the tabletop.



A A L B O R G S M A L L C H E S T

509 317 02

W: 39 ½ D: 22.0 H: 31 ½ IN.

OWN FINISH

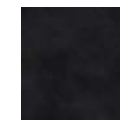
This chest represents the marriage of tradition and modern design. It features hand-placed marquetry that creates a geometric motif. It also has three large drawers and sleek top made with high quality marble. .



G H A N I C O N S O L E

510 097 02

W: 47 ¹/₄ D: 23 ³/₄ H: 33 ¹/₂ IN.



32 - ODENSE
BLACK

This intricate half moon console is an instant eye-catcher. The stunning top has a patterned design created with the use of diverse lines and it comes in a metallic finish with three tapered wooden legs.



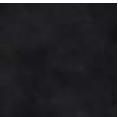
M A R A N Z A C O N S O L E

510 098 02

W: 63.0 D: 21 $\frac{3}{4}$ H: 31 $\frac{1}{2}$ IN.



12 - BLACK
CERAMIC



32 - ODENSE
BLACK



48 - HAMPSHIRE

This striking and irregularly shaped wooden console is supported by nine distinct legs, each placed at a different angle, made of wood in a metal finish.



A U B I N E A R M O I R E

513 339 02

W: 46 ½ D: 19 ¼ H: 76 ¾ IN.



15 - VILLIERS



26 - MARSEILLE
GREY

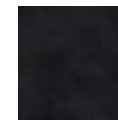
Beautiful decorated Armoire achieved by the use of different moldings in different planes creating a complex geometric design. It has a simple base with hand turned legs that give it balance, combining simplicity and texture.



L I V E N Z O B U F F E T 4 D O O R S

525 119 02

W: 100.0 D: 22.0 H: 37 ½ IN.



32 - ODENSE
BLACK



44 - EBONY

This strong buffet is decorated with textures all across its front side. It has triangular moldings that give movement to its design, with a simple base and tapered legs in a dark finish that contrasts with it's red interior.



B R I E C I I D E S K

536 025 02

W: 70 $\frac{3}{4}$ D: 36.0 H: 30.0 IN.



02 - FRUTAL



04 - DARK
DISTRESSED



31 - FRANZ MAYER



40 - BERNAL



44 - EBONY

A functional, intricate and detailed desk. Veneered in koa wood, it comes with leather cover and a wide array of drawers, some of which are hidden and have special compartments. The decorations, including the brass plate designed to hide cables, are made of brass.

